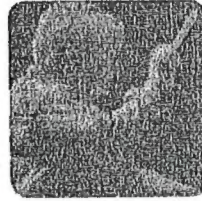
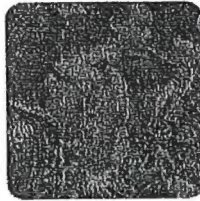


CD 2006--89/90

UNIVERSITY OF TORONTO FACULTY OF MUSIC



2006-2007 SEASON

WHERE GREAT MINDS MEET GREAT MUSIC

Friday, November 10, 2006
7:30 pm. Victoria College Chapel

University of Toronto Faculty of Music
presents

UNIVERSITY WOMEN'S CHORUS

Robert Cooper, conductor
Edward Moroney, accompanist

PROGRAM

In Flanders Fields

Alexander Tilley

Requiem

Gabriel Faure

Introit - Kyrie
Offertorium
Sanctus
Pie Jesu
Agnus Dei
Libera Me
In Paradisum

Maria Harman, soprano
Vasil Garvanliev, baritone

INTERMISSION

Psalm 23

Srul Irving Glick

Angel Chen, assistant conductor

Voices of Terezin

Aaron Rosenthal

To Olga
The Little Mouse
The Butterfly

Songs of Survival

Margaret Dryburgh

The Captives Hymn - Jennifer Johnston, soloist
Largo (from *The New World Symphony* by Dvorak) - Emily Ding, soloist

Songs of Lost Love

Green Grows the Laurel

James Quitman Mulholland

Angel Chen, assistant conductor

Bonny Wood Green

arr. Stephen Hatfield

Johnny's Gone A-Sailing

Ruth Watson Henderson

Charlotte Mundy, soloist

Psalm 23

Z. Randall Stroepe

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Biography

of Canada's leading choral conductors, **Robert Cooper, C.M.**, began his career under the tutelage of Helmuth Rilling and Robert Shaw. He is currently the Artistic Director of the *Orpheus Choir of Toronto*, *Chorus Niagara*, the *Opera in Concert Chorus*, and is a teaching member of the Choral Department, Faculty of Music, University of Toronto. As a superb choral trainer and conductor, Mr. Cooper also provided strong artistic leadership to the *Toronto Mendelssohn Youth Choir* for 22 successful years, influencing over 2000 young adult singers. Many of those singers have gone on to solo careers, while others are adding their own voices to various choirs across Canada.

He enjoys a distinguished career as a guest conductor and clinician working with many of Canada's leading choral organizations and provincial choral federations. He has had the honour of conducting the *National Youth Choir* of Canada and made his Carnegie Hall debut in 1997 for a Celebration of Canadian Choral Music. He recently conducted concerts with Symphony Nova Scotia and the London Symphony, as well as

conducting Newfoundland's *Festival 500* and productions for Toronto Operetta Theatre. In addition to his work with choirs, Robert Cooper has been involved with the presentation of more than 80 operas and has been a frequent guest conductor with opera companies across Canada. This October Mr. Cooper adjudicated the international choral competition *Let the People Sing* in London, England. He has also recorded CD's of both opera and choral music and provided choral backup for films and Stratford Festival productions.

Robert Cooper has served as President of both the Ontario Choral Federation and the Association of Canadian Choral Conductors and is on the Board of Directors of Chorus America. To complete the circle, Mr. Cooper brings fine choral music to all of Canada as Executive Producer, Opera and Choral Music, for CBC Radio Two.

In June 2003 Robert Cooper received an Honorary Doctorate degree from Brock University for his significant contribution to the Canadian choral community. Also in the same year, he was made a Member of the Order of Canada.



Upcoming Choir concert
Saturday, November 25, 2006
From Russia With Love

MacMillan Singers with Nexus - Doreen Rao, conductor
Igor Stravinsky - Les Noces.

7:30 pm. MacMillan Theatre. \$14, \$8 senior/student

Women's Chorus

SOPRANO

Dawn Bailey
Natalie Basta
Amanda Bell
Justine Butkovich
Yiru Chen
Angel Chen
Emily Xin Ding
Rebecca Fleming
Nadine Guertin
Mei Hao
Maria Harman
Jocelyn Howard
Nicole Hulme
Rosa Hwang
Jessica Hyun
Andjelika Javorina
Isabella Jie
Jennifer Johnston
Laura Kim
Chelsea Laird
Melanie Lamoureux
Jennifer Lee
Irene Lee
Rachelle Luk
Sujatha Mathi
Larissa McKetton
Laura Michaels
Opani Mudalige

Charlotte Mundy
Sarah Nicol
Sara Papini
Christine Raftopoulos
Angie Roides
Megan Shin
Marissa Solow
Anna St. Pierre
Bogdana Verbenko
Christine Yen
Jian Zhang

ALTO

Andrea Chan
Maria Christina Chern
Patricia Chung
Rebecca Daniels
Emma Heath-Engel
Hwa Yeong Maria Jung
Yoo Jin Kang
Sabina (JI Eun) Kim
Candice Leung
Jennifer Sau-Wai Li
Indira Nanavati
Ameera Nimjee
Amy Valyear
Brittini Whiting
Sophie Zhang

Fauré: Requiem

Of Fauré's *Requiem*, Nadia Boulanger, one of Fauré's foremost students, remarked in the *Revue musicale* in 1922:

The church has the power to judge us, to condemn us, which the Master did not want to express in his work. Further, he did not want to content himself with merely restating the dogmatic aspect of the text musically. It would be better to say that he understood religion in the gentler terms of the Gospel of St. John, in the spirit of St. Francis more than in that of St. Bernard. . . His music seeks to mediate between Heaven and man, in a peaceable way, calmly and inwardly, sometimes serious and sad but never threatening or dramatic.

In fact, Fauré eliminated all passages of the Mass of the Dead that speak of fear, horror, punishment, and tears, of the menacing call of the last trumpet, and of

the day of wrath. He was probably the only composer to do so in all the history of Requiem settings. It is more difficult to explain other textual exclusions. However, Fauré really did not intend this to be a liturgical composition, even though he was a church choral director, but rather a work of art reflecting his innermost thoughts. This is not to say that there are no lively moments in this score; there is excitement, even drama, to be found in the "Libera me". There the words "Dies illa, dies irae, calamitatis et miseriae" are heard at least for a moment and set to suitable music, but the text moves on immediately to the words "requiem aeternam". Fauré added the seldom-set "In Paradisum" in a calm mood, transfigured, heavenly, as only few composers have been able to do.

INTROITUS

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis.
Te decet hymnus, Deus, in Sion,
et tibi reddetur votum in Jerusalem.
Exaudi orationem meam;
ad te omnis caro veniet.

INTROITUS

Rest eternal grant them, O Lord,
and let perpetual light shine on them.
To thee praise is due, O God, in Zion,
and to thee vows are recited in Jerusalem.
Hear my prayer;
unto thee all flesh shall come.

KYRIE

Kyrie eleison.
Christe eleison.
Kyrie eleison.

KYRIE

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

OFFERTORIUM

Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de poenis inferni,
et de profundo lacu.
Libera eas de ore leonis,
ne absorbeat eas tartarus,
ne cadant in obscurum.
Hostias et preces tibi,
Domine, laudis offerimus.
Tu suscipe pro animabus illis
quarum hodie memoriam facimus.

OFFERTORIUM

Lord Jesus Christ, King of glory,
deliver the souls of the dead
from punishment in the inferno,
and from the infernal lake.
Deliver them from the mouth of the lion,
lest the abyss swallow them up,
lest they fall into the darkness.
Sacrifices and prayers to thee,
O Lord, we offer with praise.
O receive them for the souls of those
whom today we commemorate.

Fac eas, Domine,
de morte transire ad vitam,
quam olim Abrahae promisisti,
et semini eius.

SANCTUS

Sanctus, sanctus, sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
gloria tua.
Hosanna in excelsis.

PIE JESU

Pie Jesu Domine,
dona eis requiem,
requiem sempiternam.

ANGUS DEI

Agnus Dei,
qui tollis peccata mundi,
dona eis requiem,
requiem sempiternam.

LIBERA ME

Libera me, Domine,
de morte aeterna,
in die illa tremenda
quando coeli movendi sunt et terra,
dum veneris judicare
saeculum per ignem
Tremens factus sum ego, et timeo
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies magna et amara valde.
Requiem aeternam, dona eis, Domine,
et lux perpetua luceat eis.

IN PARADISUM

In paradysum deducant te angeli,
in tuo adventu
suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro quondam paupere
aeternam habeas requiem.

Make them, O Lord,
to pass from death to life,
as thou of old hast promised Abraham
and his seed.

SANCTUS

Holy, holy, holy,
Lord God of hosts.
The heavens and earth are filled
with thy glory.
Hosanna in the highest.

PIE JESU

Merciful Lord Jesus,
grant them rest,
rest everlasting.

ANGUS DEI

Lamb of God,
who taketh away the sins of the world,
Grant them rest,
rest everlasting.

LIBERA ME

Deliver me, O Lord,
from eternal death,
on that fearful day
when the heavens are moved and the earth
when thou shalt come to judge
the world through fire.
I am made to tremble, and I fear,
when the desolation shall come,
and also the coming wrath.
That day, the day of wrath,
calamity, and misery,
that terrible and exceedingly bitter day.
Rest eternal grant them, O Lord,
and let perpetual light shine on them.

IN PARADISUM

May the angels lead you into paradise,
may the martyrs receive you
in your coming,
and may they guide you
into the holy city, Jerusalem.
May the chorus of angels receive you
and with Lazarus once poor
may you have eternal rest.

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As of October 1, 2006

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